

# KHYBER PAKHTUNKHWA PUBLIC SERVICE COMMISSION

## COMPETITIVE EXAMINATION FOR PROVINCIAL MANAGEMENT SERVICE 2010

### ENGLISH LITERATURE — PAPER-I

Time allowed: 03 Hours

Max. Marks: 100

**Note:** Attempt any five questions. All questions carry equal marks.

1. The *Romantic Movement* was all about the "release of [pervasive intellectual] energy, experimental boldness, and creative power which marks a literary renaissance." Discuss with reference to the poetry of Wordsworth, Byron, Shelley and Keats.
2. In *Lyrical Ballads*, Wordsworth "set himself in opposition to the literary *ancien régime*, those writers of the preceding century who, to his view, had imposed on poetry artificial conventions which distorted its free and natural development." Discuss Wordsworth's critical manifesto of poetic principles.
3. "Keats was extraordinarily sensitive to the ambivalences of human experience — to the mingling, at their highest intensity, of pleasure and pain, to the destructiveness of love, and to the erotic quality of the longing for death." Discuss Keats' poems which convey these themes.
4. Charles Lamb's essays display his own personality, and "many of his best familiar essays, like Wordsworth's poems, are made up of his early experiences and feelings, recollected in tranquillity." Discuss Lamb's essays in the light of this comment.
5. "If he live to be ninety, Dickens will still be creating new characters. In his art that man is marvellous." (Thackeray). Discuss Dickens' art of characterisation in the light of this comment.
6. Tennyson was "essentially a poet of the countryside, a man whose whole being was conditioned by the recurring rhythms of rural rather than urban life. He had the countryman's awareness of traditional roots . . ." Discuss the 'rhythms of rural life' in Tennyson's poetry.
7. "Men [and women, too] in Hardy's fiction are not masters of their fates; they are at the mercy of the indifferent forces which manipulate their behaviour and their relations with others; but they can achieve dignity through endurance, and heroism through simple strength of character." Discuss in detail with reference to a novel you have studied.
8. "All of her [George Eliot's] characters are tested by situations in which they must choose, and the choices . . . are often agonisingly painful." Discuss Maggie Tulliver's painful choices in *The Mill on the Floss*.